

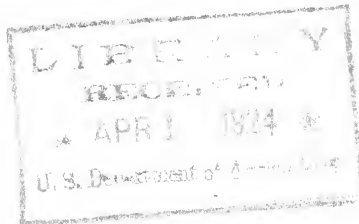
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62.57

1924



**Sunnybrook**

**Iris**

**Garden**

Mrs. Frances E. Cleveland  
,,



## SUNNYBROOK SEEDLINGS.

- CARMENCITA**—S. soft rosy lilac, shaded to old gold at edges, F. velvety crimson, edged lighter. Very warm, rich coloring, large flower, tall and vigorous grower. \$1.50
- MAY ROSE**—S. and F. soft bright rose pink, flower of good size and substance. One of the best pinks. 2.00
- TAFFETA**—S. when first opened are a very unusual tone of brown shaded with blue and gold, later they are soft fawn color. F. fawn shot with blue, giving the whole flower an appearance of changeable blue and gold which is very charming and unusual. Flowers are large, borne on tall stems, and the plant is vigorous and carries many flowering stalks. 1.00
- TOREADOR**—S. brilliant orange, shot with bronze. F. rich, glowing red. The strong Spanish coloring of this iris and its very large, sturdy flowers, combined with the vigorous growth of the plant, make it a most valuable border iris. 1.50
- SIBIRICA, BUTTERFLY, (Mme. Butterfly)**—This is the true Siberian type, very tall and graceful, the flowers lightly carried on long branching stalks, about two and a half inches across and of a lovely clear porcelain blue, without a trace of purple, nearly five feet tall. 1.50
- SIBIRICA, SKYLARK**—The flowers, airily poised on tall, graceful stems, are unusually large for a Siberian iris. They are of an exquisite color, sky blue, the falls edged with a fine thread of white. 2.50
- SIBIRICA, SUNNYBROOK**—This is a cross between the two Sibirica Orientalis irises, Blue King and Snow Queen, with the taller growth, larger flowers and spreading falls of the latter, but the flowers are of the exquisite shade of greyish blue known as Alice blue, a most rare color in the garden. The plant is very vigorous and increases rapidly and carries many flower stalks. 1.00

## BEARDED IRIS.

- AMBASSADEUR, (Vilmorin, 1920)**—S. smoky bronze, finely dotted brown; F. dark velvety maroon. Considered the finest of Vilmorin's seedlings. Like Prosper Laugier in coloring but much larger and finer in every way. 6.00
- AFTERGLOW, (Sturtevant, 1917)**—A light blended self of greyish lavender, shading to yellow at the centre. 2.00

Price per dozen, 10 times price of one.



<b>ALBERT VICTOR</b> —S. and F. soft blue, overlaid with lavender, very tall with large flowers, fragrant and free blooming.	.25
<b>ALCAZAR</b> , (Vilmorin, 1910)—S. light violet. F. deep purple with bronze veinings at throat, a magnificent variety of giant size and great substance.	1.25
<b>ANNA FARR</b> , (Farr, 1913)—S. white, lightly bordered pale blue. F. pure white with blue markings at base. Immense flower with delicious scent.	2.00
<b>ARCHEVEQUE</b> , (Vilmorin, 1911)—S. deep purple violet, F. velvety red purple, very rich color and large flower.	.75
<b>AUREA</b> , (Jacques, 1830)—S. and F. pure rich chrome yellow, large flowers. The pink tone in the yellow of this flower makes it far more attractive in color than Mrs. Sherwin Wright, though not so striking.	.35
<b>AURORA</b> , (Foster, 1909)—Self colored pallida of pure pinkish lilac of good carrying tone.	.75
<b>BRIDE</b> , (Caparne, 1901) Intermediate—S. and F. pure white, large flowers.	.35
<b>BERCHTA</b> , (Goos & Koeneman)—S. bronzy yellow, F. violet, bordered bronze.	.50
<b>BLUE JAY</b> , (Farr, 1913)—S. light clear blue, F. intense dark blue.	.50
<b>BROOKLYN</b> —S. pearl grey with faintest flush of yellow, F. soft lavender, large flowers and free blooming.	.25
<b>CANDELABRE</b> , (Vilmorin, 1911)—S. and F. deep blue, much lighter at throat, with purple dots, giving the flower a most unique and unusual appearance.	1.00
<b>CARTHUSIAN</b> , (Marshall, 1906)—Enormous bluish lavender flowers born on 4 foot massive stems, throat white.	1.50
<b>CATERINA</b> , (Foster, 1909)—Very like the above, but not quite so sturdy in growth and with a soft overlay of mauve on the lavender falls.	1.50
<b>CHESTER HUNT</b> , (Farr, 1913)—S. Celestial blue, F. dark blue, bordered pale blue.	.75
<b>CLUNY</b> , (Vilmorin, 1920)—A very large flower in mauve tones, tall and of graceful habit.	3.00
<b>CRUSADER</b> , (Foster, 1913)—Very large, stout textured flowers of a pure, clear blue. One of the finest of Sir Michael Foster's seedlings.	5.00
<b>DALMARIUS</b> , (Goos & Koeneman, 1907)—Cross between Pallida Dalmatica and Darius. S. soft grey, F. darker, shaded violet brown. Very distinct.	.35

Price per dozen, 10 times price of one.





<b>DALILA</b> , (Denis, 1914)—S. flesh tinted, F. dahlia purple. A free-flowering plant of unusually rich contrast in color.	1.50
<b>DARIUS</b> , (Parker, 1873)—S. rich canary yellow, F. lilac, shaded into white at edge.	.25
<b>DOROTHEA</b> , (Caparne, 1901)—Intermediate. S. pearl grey, F. light blue, flecked darker, a very large iris for its type.	.50
<b>EDOUARD MICHEL</b> , (Verdier, 1904)—S. and F. rich wine red, large flower, beautifully waved petals. Stock scarce.	2.00
<b>ELDORADO</b> , (Vilmorin, 1910)—Very distinct and rich, large flowers on well branched stems. S. yellowish bronze, shaded heliotrope, F. violet purple, touched down the sides with yellow, yellow at throat, giving the flower a most unusual golden effect.	1.00
<b>ERICH</b> , (Farr, 1913)—S. light violet, flushed with rose, F. bright purple, wide flaring, fragrant.	.50
<b>FLAVESCENS</b> —S. and F. delicate shade of soft yellow, tall and sweet scented, fine for massing, early.	.25
<b>FLORENTINA</b> , (Introduced about 1500 A. D.)—Blue white slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.	.25
<b>FRO</b> —S. brilliant yellow, F. rich red brown, large rounded flowers.	.50
<b>GAGUS</b> , (Goos & Koeneman, 1910)—S. light yellow, F. crimson with yellow reticulations and edge.	.25
<b>GISELE</b> , (Lemoine, 1848)—S. and F. white, heavily bordered and spotted dark blue.	.35
<b>HER MAJESTY</b> , (Perry, 1903)—S. lovely rose pink, F. deeper, veined bright crimson. A very lovely iris with a great deal of character.	.50
<b>INNOCENZA</b> , (Lemoine, 1854)—S. and F. ivory white, slight reticulations of violet at throat, a fine white iris of good substance, very floriferous.	.25
<b>IRIS KING</b> , (Goos & Koeneman, 1907)—S. old gold, F. velvety crimson maroon edged with a broad band of gold. Very fine form and rich color.	.35
<b>ISOLINE</b> , (Vilmorin, 1904)—S. lilac pink, F. deep old rose, yellow at throat. Very large flower gracefully held on branching stalk, a grand distinct iris, demanding admiration wherever shown.	.75
<b>JAMES BOYD</b> , (Farr, 1915)—S. clear light blue, F. dark violet tipped and edged lighter.	.75
<b>JUNIATA</b> , (Farr, 1909)—S. and F. clear blue, very tall and floriferous. Fragrant.	.25

Price per dozen, 10 times price of one.



<b>JEANNE d'ARC</b> , (Verdier, 1907)—S. very large and ruffled, somewhat spreading, white, delicately pencilled lilac, F. white, edged lilac at base. The standards, being somewhat loosely held, flutter in the breeze in a truly delightful manner. Stock scarce.	.75
<b>KHARPOT</b> —S. deep lavender, F. deep rich, purple, S. very long and drooping, whole flower extremely large and handsome, very early.	.15
<b>KOCHII</b> —S. and F. rich dark claret, one of the darkest in color. Early.	.25
<b>LA NEIGE</b> , (Verdier, 1912)—An exquisite iris which looks as if carved out of ivory, S. and F. warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous.	2.50
<b>LEDA</b> , (Farr, 1909)—S. and F. white lightly frilled pinkish lilac.	.50
<b>LENT A. WILLIAMSON</b> , (Williamson, 1918)—S. soft violet, F. velvety, royal purple. The whole flower of magnificent size and shape and wonderful rich coloring.	4.00
<b>LEONIDAS</b> —S. clear lavender, F. rosy mauve, tall and handsome.	.35
<b>LEWIS TROWBRIDGE</b> , (Farr, 1913)—S. bright violet, F. blue violet, shaded rose, large.	.75
<b>LOHENGRIN</b> , (Goos & Koeneman, 1910)—Very large bold flower, of sturdy habit. S. and F. pinkish mauve with white shading at throat.	.25
<b>LORELEY</b> , (Goos & Koeneman, 1909)—S. light yellow, sometimes flecked with the purple of the falls. F. purple, edged yellow.	.35
<b>LOUTE</b> , (Vilmorin, 1904)—S. light mauve with bronze sheen, F. soft red violet, very large flower.	1.00
<b>MARY GARDEN</b> , (Farr, 1913)—S. pale yellow, flushed pale lavender, F. cream white, minutely dotted and veined maroon, very distinct.	.50
<b>MERCEDES</b> , (Verdier, 1905)—Cream ground finely sanded with purple, giving the effect of a self color.	3.00
<b>MINNEHAHA</b> , (Farr, 1913)—S. cream white, shaded yellow, F. cream, heavily reticulated maroon, a very fine large iris, unusual color.	1.00
<b>MITHRAS</b> , (Goos & Koeneman, 1910)—S. light yellow, F. brilliant wine red with a narrow border of deep yellow.	.35
<b>MME. CHEREAU</b> , (Lemoine, 1844)—S. and F. white with a delicate pencilling of clear blue at the edges. A tall iris and very floriferous.	.15
<b>MONSIGNOR</b> , (Vilmorin, 1907)—S. rich satiny violet, F. same with deep velvety splashes of purple leaving border of lighter color. Very large and floriferous, flowers of beautiful form.	1.00

Price per dozen, 10 times price of one.



MRS. ALAN GRAY, (Foster, 1909)—S. and F. delicate mauve, not so pink as Queen of May but purer in tone. A beautiful iris.	.50
MRS. HORACE DARWIN, (Foster, 1893)—S. and F. white, upper part of falls reticulated violet.	.25
MRS. NEUBRONNER, (Ware)—S. and F. deep golden yellow, the deepest of any yellow variety.	.35
MRS. REUTHE, (Ware, 1899)—S. and F. white shaded and veined blue grey, very large flower and beautiful soft coloring.	.25
NIBELUNGEN, (Goos & Koeneman, 1910)—S. fawn and yellow, F. violet purple on bronze. Very large flowers, strong vigorous grower.	.25
NOKOMIS, (Farr, 1915)—S. pale lavender white, F. dark violet blue bordered white.	.50
ORIFLAMME, (Vilmorin, 1904)—Enormous handsome flowers, S. light blue, F. violet purple.	1.00
OSSIAN, (1868)—S. clearstraw yellow, F. bluish violet, held horizontally, the whole flower having a great deal of character.	.35
OTHELLO, (Lemoine, 1848)—S. rich blue, F. dark purple, late.	.25
PALLIDA DALMATICA, (before 1600)—This is the true variety and a magnificent iris, with immense flowers of light blue, the falls overlaid with rosy lavender. The foliage is very broad and glaucous, and the plant strong growing.	.35
PARISIANA, (Vilmorin, 1911)—S. white ground dotted and shaded light purple, F. white, frilled at the edge with lilac, large flower.	1.00
PERFECTION, (Barr)—S. bright, clear blue. F. dark velvety purple shaded black. Very fine.	.25
POWHATAN, (Farr, 1913)—S. light violet, F. reddish purple. Large flower.	.35
PRINCESS VICTORIA LOUISE, (Koos & Koeneman, 1910)—S. soft clear yellow. F. rich plum, bordered cream, very floriferous and a rapid grower.	.25
PROSPER LAÜGIER, (Verdier, 1914)—Large flower of the richest coloring. S. bronze, shaded crimson, F. rich velvety crimson.	.65
QUAKER LADY, (Farr, 1909)—S. lavender with yellow shadings, F. old gold with ageratum blue overlaying the lower part of petals. Lovely and quaint.	.50
QUEEN ALEXANDRA, (Barr)—S. fawn shaded with violet, F. lilac, sturdy growth and good sized flower.	.50

Price per dozen, 10 times price of one.



<b>QUEEN CATERINA</b> , (Sturtevant, 1918)—A large iridescent pale lavender of great refinement and unusually attractive.	5.00
<b>QUEEN OF MAY</b> , (Salter, before 1859)—S. and F. fine rose lilac, almost a pink iris. Tall.	.25
<b>RHEIN NIXE</b> , (Goos & Koeneman, 1910)—S. pure white, F. violet, edged white. A very fine and striking iris of pure color, tall and free flowering.	.25
<b>SHEKINAH</b> , (Sturtevant, 1918)—The best of the tall yellows, and the first pale yellow of pallida habit.	5.00
<b>SHERWIN WRIGHT</b> , (Kohankie, 1915)—S. and F. pure deep yellow without markings of any kind. A brilliant color but not as fine in tone as Aurea. Very valuable color in garden.	.50
<b>SHREWSBURY</b> , (Farr, 1916)—S. rosy bronze, F. violet purple with a conspicuous orange beard which makes this flower most noticeable.	.50
<b>TAMERLAN</b> , (Vilmorin, 1904)—S. broadly rounded and somewhat waved, lavender violet, F. deep violet. Very large flowers.	1.00
<b>TRAUTLIEB</b> , (Goos & Koeneman, 1899)—S. and F. lovely uniform soft rose.	.50
<b>WYOMISSING</b> , (Farr, 1909)—Soft creamy rose, F. somewhat darker, shaded lighter toward edge.	.50
<b>ZUA</b> , (Crawford, 1914)—S. and F. soft pale lavender. The texture of the whole flower is distinct from any other bearded iris, being like heavy frosted crepe. Low growing and early. Fragrant.	2.00

Mixture of fine kinds, 12 cents. \$8.00 per 100.

## BEARDLESS IRISES OF VARIOUS SPECIES.

### EVANSIA GROUP (CRESTED IRIS)

<b>CRISTATA</b> —Also of the Evensia or crested family, is a native of our country and is a small creeping species growing only about 3 inches in height, increases rapidly in a well drained soil, and is a rich amethyst blue in color.	.35
<b>TECTORUM</b> —The flower is more the shape of the Germanica types, but the S. have a jagged crest white with brown marking, the flower itself is blue purple and has splashes of a darker shade. A very lovely iris.	.35

Price per dozen, 10 times price of one.





**TECTORUM, ALBA**—A most exquisite iris, like the type except that it is pure white and the crest is marked with gold. With the slight protection given by a hedge or strong growing plants, this iris is perfectly hardy and a rarely lovely flower. Both Tectorum and Alba seed freely and come perfectly true to type. 3.00

### SIBIRICA GROUP.

**SIBIRICA, ACUTA**—Dwarf form, flowers blue, reticulated white. .35

**SIBIRICA, ALBA GRANDIFLORA**—Flowers white with brown reticulations at throat. .25

**SIBIRICA, GEORGE WALLACE**—Very fine blue. .35

**SIBIRICA, PERRY'S BLUE**—A large flower of clear blue with horizontal falls. Probably the finest Siberian iris. Very scarce. 2.50

**ORIENTALIS, BLUE KING**—A larger flowered variety found by Mr. Barr in Japan, deep purplish blue. \$10 per 100 for 50 or more. .15

**ORIENTALIS, SNOW QUEEN**—Also found by Mr. Barr in Japan, similar to the former, but pure glistening white with yellow throat, taller, with larger flowers and more spreading falls than Blue King. \$10 per 100 for 50 or more. .25

**ORIENTALIS EMPEROR**, (Species collected in Japan by E. H. Wilson)—Large flowers, (borne on stalks 4 ft. tall) of very fine form and of a deep violet color. 3.00

**ORIENTALIS, MRS. E. SANDERS (Perry)**—Large, well-built flowers, brilliant dark blue. 3.00

**ORIENTALIS, LADY NORTHCLIFF**—A great improvement on the type, broad falls of rich violet, reticulated white. 3.00

**ORIENTALIS, TRUE BLUE**, (Freyer, 1919)—A great improvement on the type. Flowers of good clear blue. Very lovely planted with Snow Queen. .50

**ORIENTALIS, RED EMPEROR** (Sturtevant, 1918—Cleveland, 1924)—A seedling of Emperor with the large flowers and very wide petals of its parent but of a striking and pretty shade of wine red color, entirely unique in this species. The effect of this plant is almost sensational and because of its size and color has frequently been mistaken for a Japanese iris. 4.00

**PERRY'S BLUE SEEDLINGS**—These come in all shades of purple and blue, toning down to white, and many are very fine plants though not sufficiently distinct to name. For sale after July 1st, 1924. .50

**EMPEROR SEEDLINGS**—These also come from white to purple and in many cases are as fine in color, shape and size as the parent. For sale after July 1st, 1924. .50

Price per dozen, 10 times price of one.



## SPURIA GROUP.

<b>DOROTHEA K. WILLIAMSON</b> , (Williamson, 1918)—A hybrid iris of unusual appearance. The color is a brilliant but velvety purple, the flower when fully opened being almost flat, the foliage narrow and of rather a yellow green.	4.00
<b>SPURIA ALBA</b> —S. and F. pure, glistening white, the flowers have very long, narrow petals, very different in type from the Germanicas.	.35
<b>SPURIA, MRS. TAIT</b> —(syn. Longipetala Superba). Soft porcelain blue, with very long, pale blue falls, having a golden blotch at the base, free bloomer and very hardy.	.35
<b>PSEUDACORUS</b> —Tall, bright yellow. Though really a marsh-loving plant, this iris does well even in a dry, sandy soil—splendid for naturalizing.	.25

## JAPANESE IRIS.

<b>AMETHYST</b> —3 very large wavy petals of most exquisite, soft lavender.	.65
<b>AZURE</b> —Double, immense, beautifully waved flowers of soft mauve blue, with dark halo surrounding the yellow blotch at throat.	.75
<b>BETH HALLOCK</b> —Double, white with a wide band of plum color at edge, a tall and striking flower.	.25
<b>CLOUDY SKY</b> , (Kumono-No-Sora)—3 immense white, crepy petals with sky blue halo surrounding the yellow blotch at throat. A somewhat smaller edition of Morning Mists.	.50
<b>FIREFLY</b> , (Uji-No-Hotaru)—The latest to bloom, a very deep purple with golden blotch at throat, a tall and imposing flower.	.50
<b>KAMATA</b> —Single, deepest sky-blue, veined white.	.65
<b>LESTER LOVETT</b> —Very large double flower of bright, clear blue with white halo, a very fine variety.	.75
<b>MAHOGANY</b> —Double, very dark, red purple, veined maroon.	.35
<b>MORNING MISTS</b> —This is the most magnificent of the single Japanese irises, often measuring 12 inches across. The petals are of a lovely thick crepy texture, very wavy and pure frosty white with a sky blue halo lightly dusted across the centre of the flower.	1.00
<b>MRS. SAXTON</b> —A large and very double white, tall and vigorous, one of the finest single white. A tall white iris with flowers of firm substance and good keeping qualities. About the best single white.	.50

Price per dozen, 10 times price of one.



<b>NORMA</b> —Double, exquisite, silky, lavender pink with clear blue halo surrounding yellow blotch at base of petals. Very large flower.	.75
<b>PAINTED LADY</b> —A very tall and handsome flower, 6 large petals of white, sometimes veined with plum, inner petals edged with plum.	.35
<b>PINK PROGRESS</b> —Single, beautiful mauve pink with sky-blue halo.	.65
<b>RUFFLED MONSTER</b> —Double, deep pinkish plum, heavily veined with white, beautifully ruffled, enormous flowers.	.75
<b>SINGLE WHITE</b> —A tall white iris with flowers of firm substance and good keeping qualities. About the best single white.	.50
<b>STEEL BLUE</b> —Exquisite soft lavender blue, self colored with mauve halo, a delightfully cool and delicate color, 3 petals.	.65
<b>TEMPLETON</b> —Very double, light violet, mottled reddish pink and white.	.35
<b>TURBAN</b> —Double, grey ground, heavily overlaid and veined with blue.	.35
<b>VICTOR</b> —Double, white, veined with blue—very large and fine, with long period of bloom.	.35

#### HEMEROCALLIS—YELLOW DAY LILY

<b>HEM. DR. REGEL</b> —Rich orange yellow, tall and fragrant, blooms in June-July.	.35
<b>HEM. FLAVA</b> —This is the Lemon Lily of old fashioned gardens, clear pale yellow and very sweet scented. June-July.	.35
<b>HEM. FULVA</b> —The Orange Lily, large flowers of a tawny orange, tall and strong growing.	.25
<b>HEM. LUTEOLA</b> —One of the loveliest varieties, blooms in June shortly after Queen of May, which it resembles, though the plant is somewhat hardier. The color is an exquisite one of warm soft yellow, the flowers sweet and the stem tall and strong.	.50
<b>HEM. MIDDENDORFIANA</b> —Deep brilliant orange. May and June.	.50
<b>HEM. QUEEN OF MAY</b> —Very like the above but not quite as hardy. The foliage is sometimes cut back by a late frost.	.50
<b>HEM. KWANSO, fl. pl.</b> —The double flowering form of Fulva with a more attractive shade of orange, the flowers double and most effective.	.35

Price per dozen, 10 times price of one.



**HEM. THUNBERGI**—A tall pale yellow resembling Flava; somewhat later in blooming season. .35

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**HARDY PINK. GLADYS CRANFORD**—This is undoubtedly the finest introduction among hardy pinks. The flowers are nearly twice as large as the older varieties. They are single, soft pink, with a deep maroon centre, with a long blooming season and remarkably vigorous. .60

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**OLD FASHIONED YELLOW SCOTCH BRIAR ROSE**—This is one of the yellow roses frequently seen around old farm houses. It resembles Harrison's yellow but is somewhat more double. It is practically disease-proof and quickly grows into a large shrub if left unpruned. Blooms earlier than other roses. 1.50

#### **GARDEN ACCESSORIES.**

**GARDEN BASKART** (See cut on back cover)—This handy little basket on wheels fills a want that has been acutely felt in the past, especially by women gardeners and every owner of one has been delighted with it. The Baskart stands 22½ inches high, is 14 inches across and 11 inches from front to back. The handle is 14 inches long and it has rubber-tired wheels and an iron rest to hold it upright. 4.00

**ENGLISH GARDEN GLOVES**—These are chamois slip-on gloves, very soft and easy to work in and, having no opening at palm, no dirt can sift in. One size only. 1.10 pr.

**INDESTRUCTIBLE GARDEN LABELS**—These are made of aluminum and the name stamped, and weather cannot efface the letters or destroy the labels. In ordering please PRINT the names desired to avoid mistakes. .03 each. 2.50 per 100

Write me of unusual things you need for the garden and I will gladly obtain them for you.

Join the American Iris Society—dues \$3 a year, payable to Frank H. Presby, Secretary, 95 Upper Mt. Ave., Montclair, New Jersey.



